



Music Development Plan

2025-2026

Bacon Garth Primary School

Music at Bacon Garth Primary School

Music Curriculum

Area	What happens now	What we would like to see
Overview	We use the Churanga Music scheme. All teachers teach Music for one term per year. The remaining two terms are taught by a specialist Music teacher – Mrs Hoggard. Each class in Years 1-6 receives two terms of Specialist Music teaching throughout the academic year. This is made up of one term of General Music teaching – focussing on use of instruments and a second term focussing on ‘Music for Well-Being’.	
Whole Class Ensemble Tuition	The School Choir Club runs every week throughout the year and is available for Years 2-6.	
Singing	Children sing in most Music lessons and each week during Singing Assembly.	Children to sing all songs learnt that term in Special Mentions Assembly at the end of term.
Instrumental music	Children play instruments frequently in lessons. We have a full range of percussion instruments, a class set of keyboards, ukulele, glockenspiels, jumba jumba drums and recorders.	Replace some jumba jumba drums which have been damaged and buy a few more sets so the children do not have to share the instrument in such big groups.
Opportunities to experience live music performance	Children attend a live orchestra performance at the Hull City hall funded by Hull or East Riding Music Service. Children watch a live music Christmas performance from the East Riding Music Service, introducing and demonstrating their instruments.	Children to be exposed to live music performances in various settings.

Extra-curricular and Co-curricular Music

Area	What happens now	What we would like to see
Overview	We have a Music Policy, which is reviewed every 3 years.	
Singing	A whole school singing assembly takes place every Monday, led by Music Coordinator - Mrs Wright. In the main the children sing along to backing tracks during this assembly. A weekly Choir Club runs throughout the year and is available for Years 2-6. The choir performs in our Special Mentions Assembly at the end of each term and at various community events in Cottingham throughout the year.	Children to sing songs, accompanied by the piano during singing assembly. Songs learnt during singing assembly to be sung in special mentions assemblies at the end of term.
Tuition	A Piano teacher from 'Link Learning' comes into school once a week to provide chargeable one to one piano lessons. Rocksteady come in once per week to provide lessons in electric guitar, drums, keyboards and singing.	Contact East Riding Schools' Music Service to enquire about possibly increasing our offering of one to one instrument lessons to include tuition of stringed/woodwind instruments like violin, cello, flute, clarinet etc.

Leadership

Area	What happens now	What we would like to see
Governing body	The school has a Lead Governor for Music.	Music co-ordinator to request to meet the lead Governor for Music to discuss progress with Music in school.
Subject leadership	Music Coordinator – Mrs Wright The curriculum has evolved in a positive way over the last 5 years and children are now taught for the majority of the year by a specialist Music teacher. The Music Coordinator can request to attend training courses and to promote courses for school staff to attend as and when needed to support with any training needs.	Music co-ordinator to become involved in the Music Hub to seek support and access training opportunities.

Budget

Area	What happens now	What we would like to see
Music income	Income from our Parent and teacher Fundraising Association (PTFA) events contributes to the purchase of new instruments when needed.	

Partnerships

Area	What happens now	What we would like to see
Partnerships with schools	Mrs Wright - Music Coordinator met with the Music Coordinator at Westfield School to discuss how music works in their school and to see how they could support each other.	Contact the Music Coordinator again to arrange an update discussion/share ideas/see how we can support each other.
Partnership or relationship with local music service or Music Education Hub	We have a good relationship with the East Riding Music service and with Mrs Hoggard who is always available to support our staff if needed. We are part of the East Riding Music Hub and our school is invited to all of the training and network events they offer.	Mrs Wright to become actively involved with the Music Hub to seek support, share ideas and access training opportunities.

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Accommodation and Resources

Area	What happens now	What we would like to see
Spaces for Music	We have a designated Music room where piano lessons take place and where all of the musical instruments are stored. Rocksteady sessions takes place in the computer suite, as they needs a larger room to house all of the instruments for the rock bands. The choir meets in the Year 4 classroom each week. This is a big classroom to house the very popular choir.	
Resources available for Music	We have a full range of percussion instruments, a class set of: keyboards, ukuleles, recorders and glockenspiels. We borrow the jumba jumba drums from the East Riding Music service. All our instruments are housed in our purpose build Music rooms.	

Inclusion

Area	What happens now	What we would like to see
Overview	The Music curriculum is made accessible for all learners, including those with SEND.	
Special Educational Needs and Disabilities	Class teachers together with Mrs Hoggard (specialist music teacher) assess the needs of children with SEND to enable them to participate in music-making.	
Religion	We endeavour to support all religious beliefs and try to include music from different faiths into the curriculum.	
Financial hardship	No Pupil Premium pupils are excluded from music-related trips. They are subsidised by our school. Rocksteady provide one free place to a Pupil Premium or a Looked After Child. The recent orchestra performance that we attended at the Hull City Hall was free of charge, leaving only transport costs to be paid by us.	

Progression

Music Education Hubs are only required to write an outline Progression Strategy for 2023/24. A Progression Strategy is also part of the School Music Development Plan but developing an outline for 23/24 seems reasonable, so that they can be refined in line with Music Hubs' full strategies next year.

Area	What happens now	What we would like to see
Overview	We respond to the needs and ambitions of pupils identified as gifted and talented in Music by encouraging them to take part in activities like the choir/attend visits to the orchestra performance at the City Hall etc/speak to parents etc. Any gaps in teachers' and other staff's knowledge are identified during the Music scrutiny and during performance management discussions to better help them support pupils' musical ambitions.	
Progression opportunities	We signpost our pupils to any progression opportunities offered at school/in the community or by the Music Service/Hub, for example, local ensembles groups etc. The school supports musical learning through Y6/7 transition, and supports applications for music scholarships when requested.	

Objectives 2025/26

These are the headlines for things you want to do and achieve this year, which will move Music at your school towards your vision. Examples are shaded grey. Do not even think of including an objective for every 'what we would like to see' comment. Perhaps 3-5 impactful objectives would be plenty. The vision should be something you work towards over several years and you must be fair to yourself when creating these objectives. What can you really achieve in a year on top of everything else you have to do? Of course, ideally the objectives in this plan would align with your performance management objectives.

1. Research and organise to take the children to a watch a live music event
2. Organise for visitors to come into school to introduce/play their instruments or introduce a new genre of music to the children
3. Potentially add to our current provision of tutoring by establishing one to one tutoring of stringed instruments like violin/cello or woodwind instruments like clarinet/flute
4. Arrange a school music concert for piano students (and possible stringed/woodwind instruments) to showcase what they have learnt in their lessons over the past year



Action Plan for 2025-2026



Actions here should mostly contribute to your objectives for the year and, of course, there may be more than one action needed to achieve one objective (or one action may contribute to several objectives). If there are actions to do with ongoing running of curricular or co-curricular Music that you want to capture here, even if they do not contribute to objectives, then do so of course.

Action	Link to objective	Who	Resources or Cost	Music Hub support sought	Complete by
1 Research live music events/concerts in the local area and book a trip there. Organise the children attending the event/concert Letter published to parents/carers about the event/concert	1	LW – Music Co-ordinator	Research using internet or contact live music venues in the area	Contact the Music Hub for ideas of possible live music events/venues	Sept 2026
2 Research local musical groups/musicians in the area and invite them into school.	2	LW - Music Co-ordinator	Possible small cost?	Contact Music Hub for ideas of musical groups/musicians in the area?	Dec 2026
3 Contact East Riding Schools' Music Service to enquire about costings for stringed/woodwind peripatetic music teacher coming into school to offer chargeable lessons. Publicise the lessons to pupils and parents. Arrange timings for tuition	3	LW - Music Co-ordinator Office staff	Possible costings to be researched and agreed.	Contact the Music Hub to ask if they can support with this in anyway.	June 2026
4 Arrange a school music concert for piano students to showcase what they have learnt with the piano teacher over the past year	4	LW - Music Coordinator Piano teacher – Paul Office staff	No cost	Contact the Music Hub to ask if they can support in anyway.	Dec 2026